



**The Doctoral School of Adam Mickiewicz University**  
The School of Humanities

Faculty of Philosophy

**The Anthropocene: The Environmental Humanities and Visual Culture**

Dr hab. Prof. UAM Monika Bakke

<b>Field/discipline</b>	Philosophy
<b>Form</b>	Seminar
<b>Language</b>	English
<b>Hours</b>	30
<b>Course aim</b>	<p>This course is designed to provide students with a thorough grounding in all major topics of the Anthropocene in the context of the environmental humanities and visual culture. It aims to prepare students to analyze and interpret selected texts and visual materials, while also remaining broad-based enough to enable them to apply a variety of concepts and methods to individually chosen case studies. It offers the opportunity to undertake own research leading to a final essay, and to reflect on the influence that theoretical perspectives developed within the environmental humanities can have on human attitudes towards environment and respected ethical considerations. It aims to provide not only subject-related knowledge skills but also research, study and personal skills.</p>
<b>Learning contents</b>	<p>Week 1: The Anthropocene and the emergence of the environmental humanities</p> <p>Week 2: Beyond anthropocentrism</p> <p>Week 3: Deep time: deep past &amp; deep future of life</p> <p>Week 4: Mineral extraction &amp; mineral evolution</p> <p>Week 5: Sustainability and overpopulation</p> <p>Week 6: Visual culture and climate change</p> <p>Week 7: Geoengineering</p> <p>Week 8: Plastic: the life and death cycles</p> <p>Week 9: Extinctions and biodiversity</p> <p>Week 10: Plants in the emergent environments</p> <p>Week 11: Metabolic force: life-nonlife exchange</p> <p>Week 12: The life of air: dust</p> <p>Week 13: Water, underwater &amp; hydrofeminism</p>

	Week 14: Virus
	Week 15: We-Earth: closing discussion
<b>Prerequisites</b>	a good command of English is essential
<b>Learning outcomes</b>	
<b>After completing the module and confirming the achievement of the learning outcomes, the student:</b>	<b>Assessment criteria</b>
is able to analyze and interpret selected texts and visual materials related to the topic of the Anthropocene E W01, E U05, E U05	Discussion
can apply a variety of concepts and methods of the environmental humanities to individually chosen case studies E W02, EW 08, E U06	Discussion, presentation
knows how to undertake own research regarding the environmental humanities E W03, E W04, E W02, E W01, E U04	Essay
<b>Reading list</b>	<p>Bakke, M. "Art and Metabolic Force in Deep Time Environments." <i>Environmental Philosophy</i>, Spring 2017.</p> <p>Cohen, J. "Geophilia, or The Love of Stone." <i>Continent</i>, 4:2, 8, 2015.</p> <p>Debaise, D. "The Modern Invention of Nature." In: <i>General Ecology: The New Ecological Paradigm</i> edited by E. Hörl. Bloomsbury Academic, London 2017.</p> <p>Davis, H. &amp; Turpin, E. <i>Art in the Anthropocene</i>. Open Humanities Press, London 2015.</p> <p>Emmett, r. S. &amp; Nye, D. E. <i>The Environmental Humanities. A Critical Introduction</i>. MIT Press, Cambridge 2017.</p> <p>Haraway, D. "Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin." <i>Environmental Humanities</i>, 6, 2015.</p> <p>Jamieson, D. <i>A Companion to Environmental Philosophy</i>. Blackwell Publishers, Oxford 2001.</p> <p>Living Books About Life <a href="http://www.livingbooksaboutlife.org/">http://www.livingbooksaboutlife.org/</a></p> <p>Mirzoeff, N. "Visualizing the Anthropocene." <i>Public Culture</i>, 26:2, 2014.</p> <p>Nemais, A. "Hydrofeminism: Or, On Becoming a Body of Water." In: <i>Undutiful Daughters</i>, edited by H. Gunkel, Ch. Nigianni &amp; F. Soderback. Palgrave Macmillan, 2012.</p> <p>Neimanis, A., Asberg, C., Hedren, J. "Four Problems, Four Directions for Environmental Humanities: Toward a Critical Posthumanities for the Anthropocene"</p> <p>Parikka, Jussi. "Deep Times and Media Mines: A Decent into Ecological Materiality of Technology." In: <i>General Ecology: The New Ecological Paradigm</i> edited by E. Hörl. Bloomsbury Academic, London 2017.</p> <p>Yusoff, K. "Geologic Life: Prehistory, Climate, Futures in the Anthropocene. <i>Environment and Planning</i>, 31, 2013.</p> <p>Schlosberg, D. &amp; Coles, R. "The New Environmentalism of Everyday Life: Sustainability, Material Flows and Movements." <i>Contemporary Political Theory</i>, 1470-8914, 2015.</p> <p>Tsing, A. <i>The Mushroom at the End of the World: On the Possibility of Life in Capitalist</i></p>

	<p><i>Ruins</i>. Princeton University Press, Princeton 2015.</p> <p>Yusoff, K. &amp; Gabrys, J. "Climate Change and the Imagination." <i>Advanced Review</i>, 2, July/August, 2011.</p> <p>Zylinska, J. <i>Minimal Ethics for the Anthropocene</i>. Open Humanities Press, London 2014.<a href="http://www.openhumanitiespress.org/books/titles/minimal-ethics-for-the-anthropocene/">http://www.openhumanitiespress.org/books/titles/minimal-ethics-for-the-anthropocene/</a></p>
<b>Additional information</b>	